

NATALIJA
(Serbia)

This kolo, also called "Natalijino Kolo" was composed around the turn of the century by a Beograd dancing master in honor of Queen Natalija. There are 3 figures to the dance, supposedly corresponding to the 3 classes of the country: the peasantry, the middle-class merchants, and the nobility. The entire dance may be done using any one figure, or all three. A suggested routine is to dance each figure twice, then finish the dance using the third figure, the peasant figure.

Music: Record: Kolo Party LP-1505; KF-C05; FD-MH-1001.

Formation: Open circle, leader at R end. Joined hands at shoulder ht.

Measures Pattern

2/4 FIG I * THE NOBILITY

- 1-4 Part 1 Facing R of ctr, beg R, take 7 small shuffle-like walking steps in LOD (R,L,R,L,R,L,R) and close L ft to R, no wt, and turn body to face L.
- 5-8 Repeat action of meas 1-4, beginning L ft and moving RLOD.
- Part 2
- 9-10 Face ctr, step R ft to R, close L to R, step R to R, no wt.
- 11-12 Repeat meas 9-10, reversing direction and footwork.
- 13-24 Repeat action of meas 9-12, 3 more times.

FIG II - THE MIDDLE CLASS

- 1-4 Part 1 Bring joined hands down low, face in LOD, dance 4 running polka steps, beginning R ft.
- 5-8 Face RLOD, dance 4 running polka steps in RLOD, begin R ft (Swing R ft over L at end of last polka of meas 4)
- Part 2
- 9-24 Dance 8 mild "basic-kolo" steps: Step R ft to R, step L ft in back of R, step R ft to R, hop R. Repeat beginning L.

FIG III - THE PEASANTRY

- Part 1
- 1-2 Facing LOD, joined hands held low, dance 2 polka steps in LOD, begin R ft.
- 3-4 Face ctr, small leap on R ft to R, leap L ft in back of R, step R to R, point L ft in front of R. End facing RLOD.
- 5-8 Repeat action of meas 1-4, reversing direction and ftwork.
- Part 2
- 9-24 Dance 8 typical peasant basic-kolo steps, starting with a step to the R (as in Malo Kolo, with all embellishments).

Presented by John Filcich